



# BIG BUGS IN 3D

3D and 2D, 1 x 50 min.

Written and directed by **Steve Nicholls**

HD, 5.1 and Stereo

Executive producers: **Martin Mészáros, Sabine Holzer**



**TERRA MATER**  
Factual Studios

**T**he world of bugs—insects and arachnids—is as spectacular as that of the big mammal predators, but even more bizarre. To explore this world, close-up 3D takes us into a strange, dramatic and alien universe that defies the imagination.

Examples include:

#### Praying mantis

The mantis is an impressive insect, with its grasping forelegs and strange, large complex eyes. In close-up we will see its lightning-fast strike as it captures its prey and eats it.

#### Monarch butterflies

They form the most spectacular mass migration in the insect world. Every spring countless beautiful butterflies set off from a forest in Mexico, where they have spent the winter, to travel up North. They cross the whole northern part of the American continent to reach their summer grounds in Canada and the US until they return to their Mexican refuge in autumn.

#### Stag beetles

Stag beetles are big, formidable beetles with powerful jaws. We will see how these jaws are used in spectacular fights with their rivals.

#### Trapdoor spiders

These spiders build pressure sensitive traps. If an unwary animal steps on these trapdoors, the spiders will rise from underneath to grab their prey in a fraction of a second. Extreme high-speed photography reveals this fascinating trick.

#### Tarantula

The iconic spider is the subject of many a horror movie. Several species of this spider have dramatic defensive reactions, raising up on their back legs, exposing their fangs and stridulating—making a screaming noise.

#### Honey bees

The familiar honey bee forms spectacular swarms and we can enter inside the swarm in 3D, seeing the behaviour of the bees as they communicate to their hive mates the position of possible new nests as well as experiencing their flight in slow motion.

This film focuses on the most ambitious insect and arachnid stories, almost all never filmed before in 3D.



**NATURE**

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Terra Mater Factual Studios GmbH, Wambachergasse 2, 1130 Vienna/Austria,  
phone +43-1-87003-0, fax +43-1-87003-27609, office@terramater.at